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The Inkwell

"The Voice of Armstrong"

The Inkwell is looking for staff writers. Do you like to write? Come by MCC, room 202 and let us pay you for your work.

inkwell@mail.armstrong.edu

Savannah, Georgia

Volume 64, Number 8

April 13, 2001



Masquer Learns Valuable Lesson About Life As A 'Slave' in Love's Labours Lost

(See page 8 for feature story)

Inkwell Announcements:

*AWOL To Perform At
Gallery A.D.
April 20th and 21st
at 8:00 P.M.*

Call 201-2860 for tickets.

**Don't miss the Peach Belt
Conference Tennis
Championships
April 19th - 21st at the
AASU Courts!**

**AASU Baseball vs. Valdosta State
April 19th at 3:30 P.M.
Pirate Field**

(photo courtesy of Dan Ward)

Advertisements

Music & Entertainment

Inkwell Feature

Special Interests

The Inkwell Staff corrects errors when they occur. If you find an error of fact, please contact Sarah Dudley, Managing Editor, at 927-5351.



2-4,7,16



10-11



8



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Advertisements

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*The Inkwell is published and distributed bi-weekly each semester.

Copies are available in distribution boxes throughout the campus.

*The Inkwell welcomes letters and comments for improvement; provided that they are clearly written or typed. All letters submitted for publication must be signed with a telephone number, as well as social security number for verification purposes. These steps are required to secure payment for articles written. Names will be withheld upon request.

*The Inkwell welcomes public service announcements, press releases, etc. Such information will be published free of charge at the discretion of the editorial staff.

*The comments and opinions expressed in this publication do not necessarily express the views or opinions of anyone other than the person who has written the material and are not to be taken as a reflection upon the views of the Inkwell Staff, faculty, administrator, the University System of Georgia or the Board of Regents.

*The Inkwell Staff reserves the right to edit submissions for purposes of publication.

*Photographs are not guaranteed to be returned after publication. Please make copies before submitting to avoid potential complications.

Help Wanted

Nanny for summer needed to plan activities and care for children. Must be responsible & love children. Transportation and references are required. Call 691-8130 leave message

Inkwell Classifieds

If you would like to place an ad for a roommate, items to buy or sell, etc., please contact our advertising department at 927-5351. Ask for Lauren.

Like to act? Looking for actors for independent film to begin production this summer. If interested, please contact Sarah Dudley at 927-5351. Please be able to provide photo and resume.

We are now accepting submissions for the Spring editions of the Inkwell. Come by MCC, room 202.

Miss Kappa Alpha Psi
Pageant
Fine Arts Auditorium
April 18 at 7:00 PM

Rock Me Productions
presents...

Jazz/Slam
Poetry Night
April 20th in the MCC.

Contact Student Activities
at 927-5300 for more
information.

THE WRITING CENTER

SPRING 2001 HOURS OF OPERATION

Monday	9 am—7 pm
Tuesday	9 am—7 pm
Wednesday	9 am—7 pm
Thursday	9 am—7 pm
Friday	9 am—Noon
Saturday	9 am—Noon
Sunday	-CLOSED-

Student Affairs Evening Hours

The Division of Student Affairs will be open until 7:00 PM on Wednesday evenings this Spring Semester! Staff will be available to assist students with processing withdrawals and providing information on testing and other programs. Students will have access to the Career Library and Student Affairs Tech Center for resources. A counselor will be available on Wednesday evenings for individual appointments. Student Affairs is located on the second floor of the Memorial College Center. For more information call 927-5271.

Does your club or organization have an upcoming event you would like to announce? Would you like to see your event featured in our Campus Calendar? If so, please call our advertising department at 927-5351 to get a list of our publication dates. Ask for Lauren.

Want to get paid for your writing? Bring your submissions by the Inkwell Office, MCC, room 202 and let us pay you for your work! For more information, call 927-5351. Ask for Sarah or Dan.

WANTED

Roommate Wanted

Responsible female seeks same to share 3 bedroom, 1 1/2 bath home (Midtown). Non-smoker, no drugs, preferably female in mid to late twenties.

Please call Tanya at 691-2681 or at 691-2432.

Like to attend sporting events? Are you a good sports writer? Interested in taking photographs at the games? Let us pay you to cover our sports section! Come by room 202 of the MCC Building if interested or call 927-5351 for more information.

INKWELL

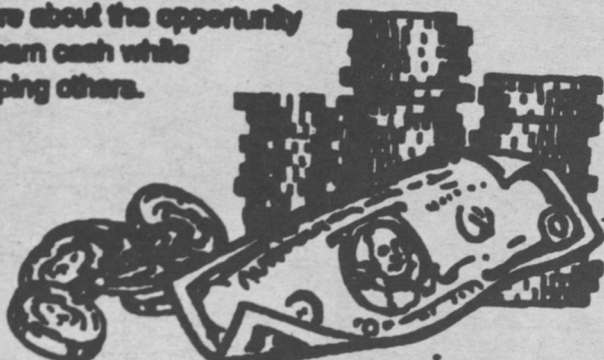
If there is to be any peace, it will come through being, not having.

- Henry Miller

Thought for
the Week

\$5.00 EXTRA WITH THIS AD FOR YOUR FIRST PLASMA DONATION.

Earn up to \$20⁰⁰ a month by donating potentially lifesaving plasma! Visit our friendly, modern center and find out more about the opportunity to earn cash while helping others.



Seracare Plasma
Call 927-4005
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Must be 18-65 years of age, plasma donors must be at least 110 lbs and must not have a blood-borne virus.

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- *Vibrating alert or select from many sounded alerts
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- *Back up message storing if unit is off or battery needs replacing
- Message, Time and Date stamping
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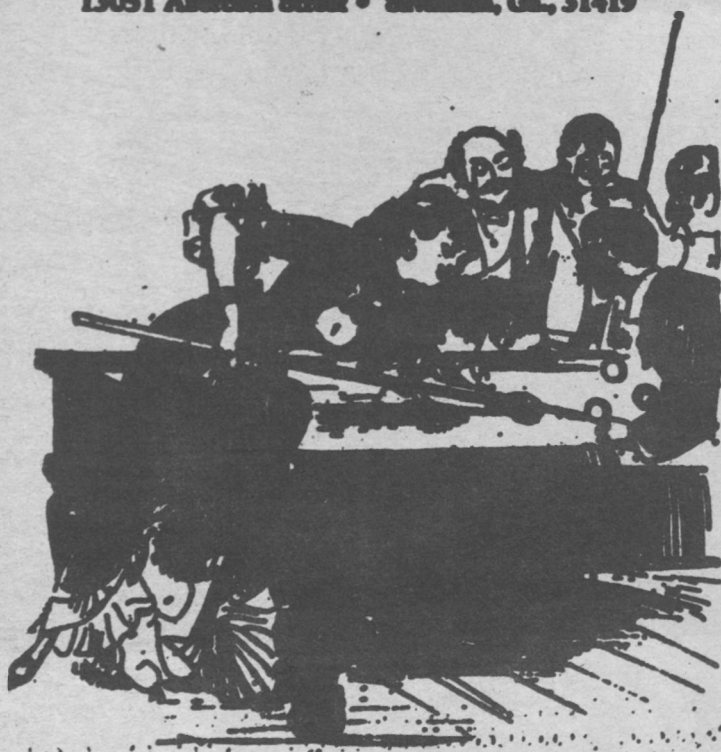
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**Featuring 18 Pool Tables, 3 Dart Boards,
Snooker & Full Bar +Deli!**

**Free Half-Hour of Pool with
Lunch Purchase Monday - Saturday!**

11:00 a.m.-1:00 a.m. Monday - Thursday
11:00 a.m. - 2:00 a.m. Friday - Saturday
1:00 p.m. - midnight on Sunday

Tuesday Night Is College Night!
Discount Pool and
\$1.25 Drafts With Valid Student I.D.

**AASU Coupon
for
Southside Billiard Club
Half Hour of Pool Free**

Limit One Per Person Per Visit

Broadband telecommunications is on a roll in Georgia. Believe it. The Yamacraw broadband design program has helped Georgia create more than 2,000 attractive jobs for new engineers with powerhouses here like Broadcom, CIRREX, CIENA, StarCore, Wi-Lan, Echostar, Barco, Cypress, MicroCoating Technologies, Nortel, SecureWorks, IDT, Movaz, Luxcore, RF Solutions and Ardest Technologies. If your life is Broadband, live it in Georgia midst a marvelous climate, a wealth of natural resources and recreation and a favorable cost of housing and living. Visit the Yamacraw Web site, submit a resume into the jobs database or contact Yamacraw Corporate Recruiting Advisor, Marlo Wilkes at 404 385 2137 for more surprising information.



**THERE ARE 2,000
POSSIBLE POSITIONS
TO EXAMINE
IN GEORGIA
FOR BROADBAND**



Young Women And Sports

(NAPS)—Good news for girls: A study by the National Collegiate Athletic Association found that girls who participate in sports were more likely to graduate than non-athletic female students. Another study revealed that women who were active as girls are more confident and take greater pride in their physical and social selves than those who were inactive.

Sports, experts say, can function as an invaluable tool to help young women learn about leadership, motivation and self-esteem.

The Women's Sports Foundation* understands the necessity of encouraging young girls to pursue athletic endeavors. Founded in 1974 by Billie Jean King, the Foundation is a national nonprofit organization dedicated to increasing opportunities for girls and women in sports.

Recognizing that sports and fitness are important developmental tools for girls, DuPont Lycra* recently joined forces with the Women's Sports Foundation to produce "Bodies in Motion," A Guide to Sports & Fitness for Young Women. The brochure features motivational quotes from female Olympic athletes to demonstrate how sports can enhance a young woman's life. Action-packed images of young women wearing performance sports apparel from brands such as Adidas, Champion and Nike are included.

"We're honored to partner with the Women's Sports Foundation, a great resource for young women pursuing excellence in sports," says Cathy Knowles, Active Sports-wear Manager at DuPont Lycra*. "We hope that "Bodies in Motion" will inspire young women to make sports and fitness a life-long commitment."

Here are a few of the helpful hints the brochure offers:

- When trying on a sports bra, move around like you will



More and more young women are making sports and fitness a lifelong commitment.

for your fitness activity. Fibers such as CoolMax* help keep the skin dry and a higher Lycra* percentage will help provide maximum support during aerobic workouts.

- Enhance your endurance and strength by wearing Lycra* Power* compression shorts, designed to reduce muscle vibration and provide support.

- For any sports outing, treat your feet to socks blended with Lycra*, which can fit better and keep their shape longer.

The Women's Sports Foundation and Lycra* encourage all young women to join their team. To receive the free brochure "Bodies in Motion," A Guide to Sports & Fitness for Young Women, call 1-800-227-3988, or visit the Foundation's website at www.WomensSportsFoundation.org. Also, consumers purchasing sports apparel with Lycra* at any Galt Sports or Sportmart stores will receive the brochure free.



Out of Control???

Drink Alone when Angry or Sad?
Late for Class or Work Due to Drinking/Hangover?
Family or Friends **Express** concern about your drinking?
Unsuccessful Attempts to Cut Down?
Memory Blackouts about what you did while drinking?
Do you Lie about your drinking?
Intrusive **THOUGHTS** ABOUT drinking?
Do you **Frequently** drink more than you intend to?

These are the warning signs of Alcoholism, which is an addictive disease that gets progressively worse over time.

If this sounds like you and you would like help finding healthier, less self-destructive ways to cope with life...

FREE professional counseling is available on campus to AASU students to help.

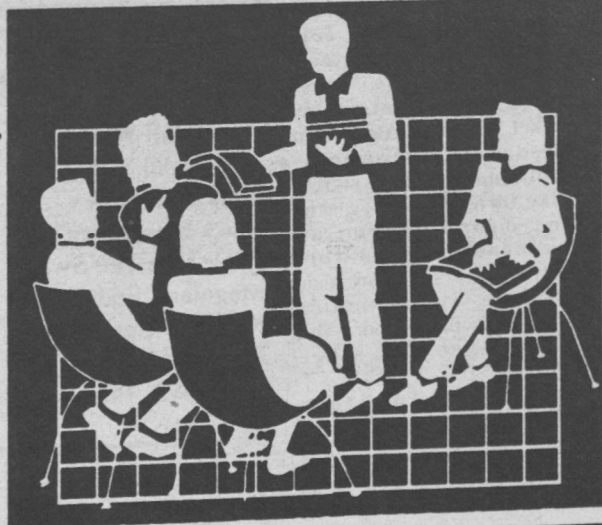
Contact Student Affairs Monday through Friday 8:30 AM-5:00 PM at 927-5271 or stop by room 211 at the Memorial College Center, 2nd floor to setup an appointment with John Mitchell.

A Bulemia Therapy Group is now being formed at The Center for Health and Well-Being.

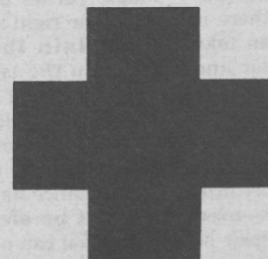
Stop your
Binge-Purge cycle.

For more
information,
call 352-9500.

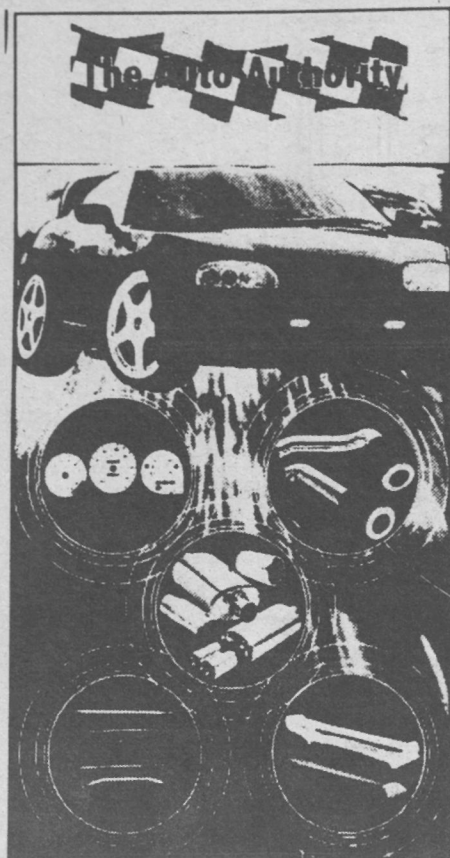
Confidential.



The American Red Cross & SGA
present...



Blood Drive
April 18th in the MCC Building
10:00 AM - 6:00 PM



Online Car Part Shopping: Smart or Risky?

Buying what we need online is an all too familiar business, especially with college students. Using those credit cards sent to us every other week in the mail, we find ourselves giving any .com our money. But when it comes to purchasing a

part for our cars, the question needs to be risen if this technique is the best new solution.

I think not. Having a person in front of you and attempting to help you is by far the best way to go when fixing your car. Anywhere you buy a part for your car you need to know several key answers to important questions. Questions such as: year, make, model, engine size, VIN number, are all common questions asked by your part special-

ist.

When buying specific parts for engine, transmission or drivetrain there are several more questions to be answered. These questions include: transmission type/model number, 2WD, 4WD, FWD, RWD, ABS, air pump, ring gear size, AT, MT and even the month of manufacturing.

These questions can be easily answered if someone is standing in front of you helping you find this information. However, if you are simply checking boxes or filling in blanks on a web site you could possibly be mis-informing the company.

needs maintenance or repairs, go to your local parts store and talk to someone face to face. If available, ask for an A.S.E. certified parts specialist and your almost guaranteed to go home with the right part.

Letters From the Auto Authority Mail Bag- I recently received an e-mail from Joseph M. in response to the what's HOT and what's NOT column in the latest Inkwell. In his e-mail, he stated that clear taillight lenses are illegal in the state of Georgia. According to O.C.G.A. 40-8-

Dan Ward

theautoauthority@mail.com

If you have a question to be answered, please e-mail me at Theautoauthority@mail.com

You Don't Need A New Car For A New Look

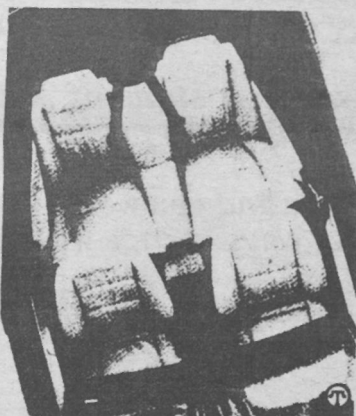
(NAPS)—With the hectic pace of today's society, most of us are spending more time than ever in our vehicles. Vehicles have nearly become a second living room. Just like the living room in a house where the carpet may need replacement or the couch has become torn or dirty, your car can also lose its clean look.

While most consumers know where to go to purchase new carpet or have their furniture cleaned or replaced, they are uncertain about where to go to fix up their car's interior.

"With the average automobile age at nearly 10 years now, people are holding on to their vehicles longer than ever," advises Cassandra Turner, owner of Turner Auto Tops & Upholstery in Overland Park, Kan. "Outside of home ownership, a vehicle is your most expensive investment," says Turner. "When the inside of your car needs to be repaired, you don't always need to buy a new car to achieve a new look. Yet many consumers aren't aware that there is a local shop where they can take their car or van for interior and upholstery work."

Trim and upholstery shops specialize in repairing and enhancing the interior, and certain exterior features of cars, trucks, sport utility vehicles, vans, RVs, boats—even aircraft. These shops can repair or recover leather, cloth and vinyl seats; replace and upgrade worn or soiled carpeting; replace torn or falling headliners (ceiling fabric); repair, replace or install convertible tops and sunroofs.

But how do you go about finding a local trim shop? Turner, who



is the third generation owner of her family's 65-year old business, advises consumers to look in the yellow pages under headings such as: "auto upholstery repair," "seat covers," or "convertible auto tops" to find a local shop in your area. The same key words can be used to find a shop using Internet search engines.

Once you have located a few shops, Turner offers these tips to select the right shop for you:

Explain the problem. Tell the shop the type of vehicle you have and what the problem is. A good shop should be able to clearly explain the options available to fix your vehicle or the upgrades that may enhance its value.

Don't be afraid to ask questions. You can never ask too many questions, and a good trim shop is trained to help you fully understand your interior maintenance needs.

Obtain a written estimate of the work to be performed. The estimate should include parts, cost of parts, cost of labor and an

expected delivery date. "Many people are surprised at the affordable cost when balanced against the value the repair or upgrade has added to the vehicle," says Turner. To protect your investment, make sure the shop is insured.

Does the shop have a warranty program? You can be confident in the service you receive from a business that is willing to warranty both parts and labor.

Ask to see examples of past work completed. A good trim shop will have a photo book that includes different types of services performed and the results, which are often spectacular. Visit the facility. A clean well-run shop will bolster your confidence that the trim shop you have chosen can do the work specified.

Trim and upholstery work also lets individuals customize their cars, to reflect their own personal tastes. For example, a customer with cloth seats may choose to upgrade to leather or he or she can change the whole color scheme of the vehicle's interior from red to silver.

Research by the Automotive Aftermarket Industry Association in Bethesda, Md. shows that a vehicle with highly visible signs of wear—like torn upholstery, worn carpeting, cigarette burns, and damaged headliners—is worth hundreds of dollars less in resale value. A clean, well-maintained vehicle is worth much more than an identical one that's been neglected.

Besides, says Turner, "a car that looks good feels good."

One small mistake and you could be left with a part that fits a 78 Yugo and says "Performance" on it.

Many car part on-line companies will ask the vital questions, however, many do not.

For those of you who shop at these lesser qualities sites, beware! Most of these sites have shoddy return policies where the customer is left holding on to the bobbing head dog, instead of the exhaust gas recirculation valve for your overhead valve V-6.

So next time your ride

24, cars and trucks are required to have red reflector lenses to meet Georgia law. Clear taillight lenses, even with red taillight bulbs, are illegal in Georgia regardless of the wattage output. Lenses containing red reflectors with clear around the red reflectors are legal and D.O.T. approved. Joseph, thanks so much for the letter. You are exactly right about the taillight lenses, however, I think we would both agree we do things that are not always completely legal with our cars.- The Auto Authority Keep the letters coming and thanks for writing!

New and Notable: Spring Car Care Products 2001

Product		Cost
Armor All Wipes	Rubber Protectant	\$3.99
Armor All Wipes	Glass Cleaner	\$3.99
Armor All Wipes	Dash Duster	\$3.99
Black Magic Tire Wet	Red/Green Tire Tint	\$4.99
Eagle One Tire Swipes	SUV Size Wipes	\$2.99
Meguiar's Endurance	Super High Gloss Shine	\$5.99
Mother's Car Wash	Wash n' Wax	\$3.49
Rain-X Accu Vision	Glass Cleaner	\$2.99
Turtle Wax Polish	Clear Coat Restorer	\$4.99

If he wouldn't listen when you said "no," we're here to listen now.



At Rape Crisis, we'll do more than listen to you. We'll believe you. And no matter what you tell us, we won't say a word to anyone. We know how promises can turn into pressure, or friendship can become force. And you should

know anything that happens after you've said "stop" isn't your fault. It's just plain rape. It's never too late to call us. There's never any charge. And there's always someone who will listen.

For free confidential help, call
(912) 233-RAPE (7273)

Rape Crisis Center of the Coastal Empire, Inc
Savannah, Georgia

Against your will is against the law.

Courtesy of the Northeast Georgia Advertising Federation.



Masquer Learns About Life and Slavery In Performance of *Love's Labours Lost*

By Cyrus Steele
Staff Writer



I was recently cast into the play *Love's Labours Lost*, a wonderful, romantic-comedy by William Shakespeare. Or *Bill*, as I like to call him. The show revolves around four men who vow *not* to fall in love, to fast and study for three years. And any guys reading this, you probably know the vow is broken. But, the way it happens is what makes the play so enjoyable. And for those of you who had a chance to see the show, you know how wonderful it is.

I had the fortune of playing one of the play's supporting characters, Costard, the clown, somewhat of the court jester, if you will. It is a great part. He is part of the comic relief in the play. Costard tends to mess things up. He is part of the reason the vows are broken. He miscommunicates letters and has a lot of fun doing it.

When I auditioned for the play, I never intended on getting that part. But, the lesson I learned from portraying this role is priceless.

At the beginning of the play Costard has messed around with a "wench" or in today's terms, what is

known as a "prostitute."

As I said, I wasn't

exactly 'gagging' for this role, at first. The penalty for frolicking with this wench results in Costard becoming somewhat of an indentured servant. Costard is taken under the custody of the Spaniard Dun Adriano Armado, who is love with the wench as well (whose name is Jacquenetta, by the way).

Costard becomes a slave.

In fact, he is referred to as "slave" twice in the play...I had a problem with this.

Being the only black person in the cast, it was really hard to deal with this situation. I loved the part but, hated the title. I kept thinking, "How far have we come? Here it is, the year 2001, and we still have come only so far, or, better yet, not at all." Was this done intentionally? That thought crossed my mind many times? Even so, even it was unintentional, what would people say, particularly *black* people? African-Americans?

Someone complemented me on how good a job I was doing with the character and I replied, "You know, if I won any type of award for doing this, it would seem as if people would be saying, 'Congratulations! You're really good at being a slave!'" But, understand my point. She informed

me that taking on the role itself was enough for a merit of some kind. I reluctantly agreed. I still couldn't help wonder what people of my race would think. And then it happened: Opening night. Two black females sitting in the audience saw the production, and as predicted, they were offended. And then, something else happened: A revelation: What were these people mad about?

It was something bigger than me being called 'slave'. It was something bigger than that, something they had not forgotten, nor could they quite get over: *slavery*. They felt that my being cast in this role somehow was in correlation with the idea of black people hundreds of years ago. And they quickly assumed the director of such a production *had* to be racist. And so had I until, something occurred to me. Costard was not a slave, at least not the definition of slavery of which we, as blacks are accustomed with.

He committed a taboo and had to suffer the

consequences of his actions.

He is not whipped. He is not humiliated in anyway, the way slaves of long ago were. He is never referred to by the infamous "n" word. He is even freed after serving his time and is given a chance to redeem his wrong.

Shakespeare never intended for this character to be labeled to any race, had he wanted such a thing he would have describe Costard as 'black', as he did with *Othello*, (who is also one of Shakespeare's most noble characters). Costard simply as Shakespeare puts it a "clown". He makes people laugh. And I totally misconstrued that.

And for those of you saying, "Well, what about the director? Can we blame him?" I've known Dr. Peter Mellen for nearly four years. He has always encouraged me in my acting career. He has helped me to produce to gospel plays here at Armstrong, one of them dealing with issue of race and

most recently lent me a helping hand in getting the extraordinary play *A Raisin In The Sun* produced.

So, I think if this article has anything to say it is, "Don't judge a book by it's cover." Look deeper into the meaning of something before you make a judgement, or you become the thing you most despise. And in this case, you who claim 'not' to be racist, become racists yourselves because you see everything in 'black' and 'white'.

When someone says "You people" you have to wonder whether they meant that as a race thing, or were actually referring to you as a group. And then it becomes *Much Ado About Nothing*.

In fighting for our equality let us do as Dr. King once said, "Let us keep conduct [ourselves] on the high plane of dignity". We cannot let racism continue to seep through our cities and community. And then again, at the same time, we cannot call everything that offends us *racism*. Take a closer look. Then make a decision. Swallow the bitterness.

Join the AASU theatre troupe, The Masquers, as they continue their new series of staged readings of original one-act plays from April 19-22. The performances are as follows: Thursday and Friday, at 7:30 P.M. in the AASU Faculty Dining Room (MCC Building); Saturday at 7:30 P.M. at Savannah Joe's Coffee House in Savannah Mall; and Sunday at 3:00 P.M. at Barnes & Noble Booksellers in Oglethorpe Mall. Admission is free. Connect Savannah is the official print media series sponsor. Call 927.5354 for series information.

Downtown Savannah may be the home of many art galleries, but one in particular stands out as worthy to be revealed to the fine students and faculty of this campus. The place of which I speak is **gallery a.d.** Master-minded by Armstrong Atlantic State University's own Brandon Tatom and Desmal Purcell, this gallery serves as an example of what a person can do when he or she puts their mind, heart, and time into a task.

Located at 201 West 37th Street, in the Victorian District of Savannah, **gallery a.d.** is part of the movement towards the southern part of the city among artists and galleries. But, what makes this gallery special is that Tatom and Purcell, who are currently pursuing degrees in photography at Armstrong, manage it.

Juggling a job, school-work and the gallery is tough, but worth it, according to Tatom. He says, "It is difficult to balance the two, and it is very stressful when a show is either going up, coming down or you are worrying if anyone is going to show up. But, when you are doing what you want to do, it is no big deal to work twice as hard and to give up sleep as well as other things. It will pay off in the end."

The gallery is the brainchild of the two students that has long been in the making. According to Purcell, "We talked about it for years and just eight or nine months ago we decided to do it. We moved in here in Decem-

gallery a.d.: Brainchild of Armstrong Students

ber and it has become a reality." Although they are just renting the property, the

Kelly Cornwell
Staff Writer

shows. The two men want to provide a comfortable environment where people



gallery a.d. recently opened downtown

two students hope to one day buy it.

In the meantime, they are planning on expanding the gallery space to the upstairs where they now live. The third floor of the house is

also being turned into a darkroom for their photography.

This new gallery plans on providing workshops, forums and artist talks in addition to the gallery

can come to discuss others art as well as display their own work. Their first show, which had its opening on March 9, received an excellent turnout. It contained paintings, ceramic

sculptures and prints by Virginia Rougon and Ashley Chavis, an Armstrong graduate. Since then, All Walks Of Life, the group of poets mainly consisting of Savannah State students, performed to a crowd elegantly seated at candlelit tables.

Presently, Heather Groner, a graduate student at Savannah College of Art and Design, has a photography show titled "Fragile Creatures" hanging in the gallery. The following show, "Boys of Bethesda", by Cherie Parks, will be hung on April 30. The reception will be held on May 4. A portion of this show's proceeds will go to the Bethesda boy's home. There will also be monthly performances by A.W.O.L.

The name of the gallery, according to Purcell, was named after the timeless idea of A.D., which signifies anything occurring after the death of Christ. But, Purcell says that it can mean many different things to different people.

Whether or not the gallery gains the timelessness that its name expresses, to Purcell and Tatom it has been worth the time spent on its development. Tatom described his emotions on the first night of the opening when he said, "When I saw that the gallery was packed, I could finally breathe a sigh of relief." To Purcell, it has been "An amazing experience to watch the gallery grow, kind of like a child."

To learn more about **gallery a.d.**, or be put on their mailing list, contact them at 201.2860 or email them at a.d.photo@bigfoot.com.

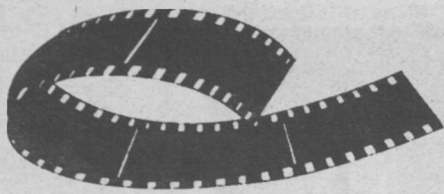



crowd gathers at recent art exhibit at gallery a.d.





Picks at the Box Office





Our Rating System








Don't Waste Your Money: 

Rent It:  

Pretty Good:   

Gotta See it Yourself:    

See It More Than Once:     

15 Minutes

A celebrated NY detective (Robert De Niro) and an obscure NY fire marshal (Edward Burns) join forces to track down two killers who videotape their brutal crimes. Starring Vera Farmiga, Kelsey Grammer, Melina Kanakaredes, Tygh Runyan, Avery Brooks. Director: John Herzfeld. (2001, R)



Double Take

A wealthy black businessman (Orlando Jones) thinks his life is getting even better when a client deposits a large sum of money to his account, but he soon realizes he's being followed by the FBI for profiting from drug money. Brent Briscoe, Eddie Griffin, Garcelle Beauvais, Gary Grubbs, Daniel Roebuck, Sterling Macer Jr., Benny Nieves, Andrea Navedo, Vivica A Fox. Director: George Gallo (2001, PG-13)



Heartbreakers

A mother (Sigourney Weaver) and daughter (Jennifer Love-Hewitt) join forces to con rich men into marriage, and then find a way to get a quick divorce, too (all for the love of money). Gene Hackman, Anne Bancroft, Nora Dunn, Jeffrey Jones, Ray Liotta. Director: David Mirkin (2001, PG-13)



(Reviews in this issue courtesy of Critics.com)

Best and Worst Rentals

Best

1. Beautiful
2. Lost Highway
3. Charlie's Angels

Worst

1. Trois
2. Battlefield Earth
3. Little Nicky

Department of Art, Music, & Theatre April 2001 Events

April 11-27: The AASU Student Juried Art Show in the AASU Fine Arts Gallery. Gallery hours are 9:00 A.M.-5:00 P.M., Mondays through Fridays. Opening Reception: Wednesday, April 11, 2001 12:00 noon-1:30 P.M. Free admission. Call 927.5325.

April 13: Brent Walden, trombone, and Elizabeth Vail, horn, in graduation recital at 2:30 P.M. in the AASU Fine Arts Auditorium. Admission is free. Call 927.5325.

April 17: The AASU Wind Ensemble performs at 7:30 P.M. in the AASU Fine Arts Auditorium. Free admission. Call 927.5325.

April 19-22: The AASU theatre troupe, the Masquers, continues its new series of staged readings of original one-act plays. Thursday and Friday are at 7:30 P.M. in the AASU Faculty Dining Room, MCC Building; the Saturday reading is at 7:30 P.M. at Savannah Joe's Coffee House in Savannah Mall; and Sunday's reading is at 3:00 P.M. at Barnes & Noble Booksellers in Oglethorpe Mall. Free admission. Connect Savannah is the official print media series sponsor. Call 927.5354 for series information.

April 20: Nancy Witt, piano, in senior recital at 2:30 P.M. in the AASU Fine Arts Auditorium. Admission is free. Call 927.5325.

April 22: AASU hosts the GMTA Spring Recital at 3:00 P.M. in the AASU Fine Arts Building Room 206. Call 927.5325.

April 22: AASU hosts the Savannah Jazz Orchestra/Coastal Jazz Association presenting a Duke Ellington Birthday Concert at 5:00 P.M. in the AASU Fine Arts Auditorium. Call 927.5325.

April 24: The AASU Singers and Chorale perform at 7:30 P.M. in the AASU Fine Arts Auditorium. This is the choirs' first concert following their triumphant New York City Carnegie Hall debut concert. Free admission. Call 927.5325.

April 24-29: The AASU Department of Art, Music, & Theatre presents a theatre laboratory production of John Guare's play *The Landscape of the Body* in Jenkins Theater. All performances begin at 7:30 P.M. Call 927.5354 for ticketing information.

April 29: The Savannah Winds perform the annual "Ed and Friends Pops Concert" at 3:00 P.M. in the AASU Fine Arts Auditorium. Call 927.5325 for ticketing information.

Looking for an opportunity to reward an AASU employee (staff or faculty) who went the extra mile to help you?

Human Resources is proud to introduce the **YOU MADE SOMEONE SMILE** program.

It's easy to nominate someone.

*Simply look for the displays on billboards or in other prominent locations throughout the campus.

*Fill out a nomination card detailing the employee's extraordinary act and return it to Human Resources via campus mail.

*We'll send a letter of appreciation to the nominee's supervisor and a small gift to be presented.



AASU Now Accepting Applications to Participate In the Inaugural Visual and Performing Arts Camp for Children

Savannah, GA -- The Armstrong Atlantic State University Department of Art, Music, & Theatre presents the inaugural Visual and Performing Arts Camp for Ages 7 to 12, June 11 through June 22, 2001. The intent of this camp is to involve young people in an exploration of the arts in a vibrant, creative atmosphere.

Held on the campus of AASU, the Performing Arts Camp (VPAC) presents an exciting chance for talented students to participate in a rich and rewarding two-week workshop with an energized faculty of studio artists/teachers and guest professional art educators. VPAC students will interact and fine-tune their artistic skills on a personal level unavailable in larger "camp" experiences.

The Visual and Performing Arts Camp is open to talented students ranging in age from seven to twelve. Enrollment is limited; AASU recommends interested students to submit applications early.

Students will participate in a fun-filled adventure that will offer them the opportunity to engage in quality artistic experiences geared toward their age levels and abilities. Participants will work in an exploratory environment that will include at least three of the following art forms: visual art, dance, music, and drama. Students will learn skills and techniques as they study these art forms from

critical, historical, aesthetic, and production viewpoints. They will also have the opportunity to develop their creative ideas and personal expressions in a production workshop.

To enroll interested students, submit a completed application form to: Summer Visual and Performing Arts Camp, Department of Art, Music, & Theatre, Armstrong Atlantic State University, 11935 Abercorn Street, Savannah, Georgia, 31419-1997.

The Summer Visual and Performing Arts Camp has a rolling admission process and will likely fill most openings for the 2001 camp by April 30. Tuition and fees total only \$150 (if application is postmarked or received after April 30) and include art supplies and materials. The fee for early enrollment (application postmarked by April 30) is only \$130. Families registering two or more children will receive a 10% discount.

Students who participate in the Visual and Performing Arts Camp will report to the AASU campus each morning at 8:45 A.M. and remain on campus until 2:00 P.M. each afternoon. Students will provide their own lunches, and the instructors and camp counselors will supervise.

Applications complete with detailed information are available at the AASU Fine Arts Building. Call Tom Cato at 912.921.7421 or the department main office at 912.927.5325 for more information.

Study Theatre in the Big Apple

How would you like to be on Broadway?

The Department of Art, Music, and Theatre at Armstrong Atlantic State University is sponsoring a unique study-travel trip to New York City from Saturday, May 12, through Thursday, May 17. Spend five-nights and six-days attending Broadway productions and learning about professional theatre.

The fee is \$1,050 (includes expenses for all travel, lodging, tours, and tickets to four shows). Meals are not included in the package price.

For more information or to get on the priority mailing list, contact Dr. Roger Miller at 921.5641 or millerro@mail.armstrong.edu.

AASU Staff & Students Can Place A Classified Size Ad for FREE!

You must present a valid Armstrong ID To Receive FREE Advertising

come by room 202 in the MCC Building to place your classified!



The average person uses fewer than 25,000 words in speaking, and even fewer in writing. About 3,000 words satisfies more than 90 percent of the writing needs of the average adult.

Truth & Foreign Objects

Kemba D. White
Staff Writer

Picture if you will, an evening with friends. Your conversation is filled with colorful rhetoric and sharp one-liners. You laugh and selflessly spew out priceless antics and observations.

If you had a tape recorder, you would tape this and label the tape as your finest hour. You walk toward the rest room, because even social geniuses have to submit to the call of nature. A smile spreads across your face as you recall and highlight your moments.

You were so brilliant, so eloquent, so with it... and then as you look in the mirror from washing your hands; you notice a prominent foreign object in your nose. It was just too good to be true. No, you were not the hip Julia Roberts, a smooth Brad Pitt, or even a slick Denzel Washington. You were at best an uninvited clown.

Now, the first two immediate thoughts are, "How long had it been there?" and "Why didn't anybody tell me?" (Like it is their responsibility to let you know you have something in your nose.) People are either afraid of the truth or don't care. People do not want to be responsible for the awkward silence that comes after, "Hey dude you have a little debris in your nose."

Most people would rather express truths that are clearly easy to say and easily received. For example compliments on beauty, cars, or hair. No one wants to speak the truth about things that are

hurtful or embarrassing. To some, people who are truthful are confrontational and rude.

Depending on the situation, the truth is confrontational. It is acknowledging something that the person ignores or is not aware of. The truth is what "is." It can force people to see themselves, situations, issues, or other people differently. Truth can be a lifesaver.

For example, you enter a convenience store. You get in line to buy a snicker and Old Joe steps in line behind you. You both exchange kind greetings, because you have seen him around town. However, you notice a fresh heavy stain on his shirt.

Just before you open your mouth to expose his embarrassing truth, the cashier gives you your change. "Ah forget it", you might say as you pass him out of the convenient store. I neglected to say, but as you cruise down the street, enjoying the spring sun, the convenient store is being robbed. The robber points the gun at the cashier and Old Joe. The robber even makes a spectacle of his hideous stain and calls him a "pig".

So, Old Joe acts in fear and uses his slow wit. He decides to appease the robbers by brushing the stain off of his shirt. Old Joe's abrupt movement only causes his fatality.

Now, if you had only spoken the truth maybe Old Joe would have been alive and well. (Others may argue: He would not

have been killed, if he were not such a slob.) This maybe true, but the truth is the issue here.

Would it have really been horrible for you to speak the truth? This is not to say, that because a person does not tell light truths, they cannot handle other circumstances they involve more pertinent truths. It just seems that a person who fails to tell small truths may be more inclined to

ignore the more substantial truths. For example, you or a friend, have fallen out of love/like with someone.

You or the friend know this and have probably been denying it for a long time. You may get tired of denying the truth and wait fifteen years later to let the truth float to the surface. Just imagine how many years you would have save yourself and the other person, if you would acknowledge the truth.

Truth is also a time saver. So, go ahead and speak the truth. Tell your home girl that maybe her boyfriend is a loser, or pass that tic-tac to your friend, and tell your boyfriend that it is time you two start to see other people. Go ahead tell the truth, but be nice about it. See how you score on the truth scale.



and National Conference of State Legislators Women's Network Graduate Scholarship

Four (4) \$2,500 scholarships will be awarded in August 2001 to those selected from applications received.

REQUIREMENTS:

- 3.5 GPA in undergraduate study
- Eligible to students entering graduate school for the first time in Fall 2001
- Graduate field of study must be in *PUBLIC POLICY, POLITICAL SCIENCE, PUBLIC ADMINISTRATION* or a related field.

AWARD BASIS:

- Scholastic Achievements
- Community/School Involvement
- Written Personal Statement By Applicant
- 2-Page Public Policy Issue Essay
- 2 Letters Of Recommendation

APPLICATIONS:

For an application or more information call Sprint Corporation at **1-800-796-3464**.

DEADLINE:

Request an application before **June 20, 2001**
Completed applications are due no later than **June 29, 2001**.

Case 1. If someone were walking out of the restroom with toilet tissue trailing from under his or her shoes would you?

(1pt) Tell them that they have toilet tissue on their shoes.

(2pts) Let the person walk out, they look like a crab anyway.

(4pts) Stand at the door and anticipate in the delight of watching this person walk past people and toward his/her date at the table.

(3pts) Ignore him/her because obviously this person is a complete idiot.

Case 2. You are standing in the cafeteria, waiting as the server prepares your meal. You notice a foreign nasal like object on her shirt. Could be some kind of sauce, all you know is it

doesn't look right. Would you?

(4pts) You immediately call attention to this situation, ask to speak to the manager, call the health department, and request that all the food be thrown out.

(3pts) Put your tray back and walk out, because if she had one on her shirt, there are probably others.

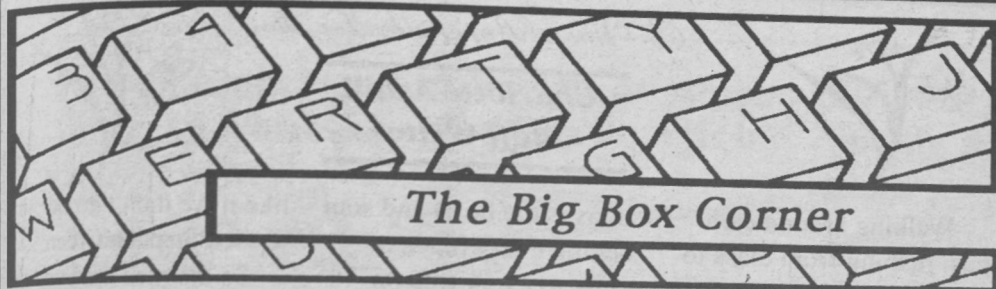
(1pt) Politely tell the server she has something on her shirt.

(2pts) Ignore it. You don't care because it all tastes the same going down. You smile with glee, "More macaroni please."

Point Scale:

1-3pts You are not afraid to speak the truth and you are considerate of others.

4-8pts You really don't care, as long as it is not you. I suggest you check yourself.



The Big Box Corner

Hey Fellow Inkwellers! Welcome to another issue. If you are just starting with us, it's okay. I'll do a quick review before I continue with this weeks' lesson. Last issue I began a series on how to design a simple web page. I went through all of the basic tags (codes) needed to create a page that would display simple text.

The tags that I covered are the html, body, head, paragraph, and title. These tags allow the user's chosen software to read and display a file that is understood to be html script. This issue, I'm going to expand on some of these ideas and cover something else that will come in handy when creating a page called tables.

Attributes will be what I explain first. An attribute is a piece of code that accompanies any given tag that will enhance or change the appearance of that tag. For example, in the simple beginners page that I provided last time you will notice that I used an alignment attribute with the paragraph tag. In context it looks like this `<p align="center">`.

The paragraph tag has this one attribute but there are other tags that have many at-

tributes that do many different things. An example of one of these tags is the body tag. This tag has attributes that will allow you to change the color of the page, the color of the text, the use of a background image if wanted, the color of the active link, visited link, and type of font for the entire page. In the last issue, I made use of two of these attributes, background color and text color.

Another tag that can come in useful when designing a page is the font tag (``). Just like the body tag the font tag also has several attributes that can be used with it to give the page more variety and life. On the same topic of text, there are also tags that can make text bold, italic, underlined and even given header sizes.

What I mean by a header size is, lets say for example that I wanted to make a headline on the page, the header1 `<H1></H1>` tag would make the text the largest header size possible so "EXTRA! EXTRA! READ ALL ABOUT IT!" would come out very large and prominent on the page. The header tags are used also in the place of a paragraph tag and has the same attribute as the paragraph tag. This means that when you do a `<H1>` you don't have to precede it by a `<P>` tag and follow it by a `</P>`. It's understood that

it's a header of the paragraphs to come.

I've used header tags up to H7, as the number of the header increases, the size of the text decreases so use it with caution or the text may be to small to read when designing a page.

The final addition that we're going to make in this issue is the table. A table on a web page is just like a table that you would make if you were doing a paper that required some statistics. There is a set of three tags that are used in the table making process.

A table is always started with a `<table>` tag and ended with a `</table>` tag. The `<TR></TR>` tags designate a row in the table and the columns of the table are designated by however many `<TD></TD>` tags you put inside a set of `<TR>` tags. Tables also have attributes.

Some of these attributes include alignment on the page, border size and color, width, height, and color. I will use some of these in our page.

```
<html>
<head>
<title> Hello World
</title>
</head>
<body bgcolor=0056fa
text=00ff00>
<H1 align=center> Hello
World! </H1>
<BR>
<BR>
<P align=center> <FONT
face=Arial
color="251485" size=7>
There were two tags used
to create this line of text.
```

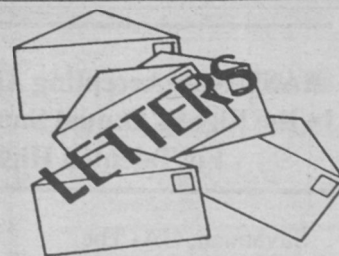
Joseph Trinh
Web Designer

They are called the paragraph tag and font tag.

```
</Font> </P>
<BR>
<TABLE align=center
border=5
bgcolor=000000
bordercolordark=00ffaa>
<TR>
<TD colspan=2> <H1
align=center> Hello
World Table </H1>
</TD>
</TR>
<TR>
<TD> There is as an-
swer...</TD>
<TD>...to every ques-
tion.</TD>
</TR>
<TR>
<TD>All you have to
do...</TD>
<TD>...is look for it
.</TD>
</TR>
</TABLE>
</body>
</html>
```

Hope you enjoy your building experience. I'll be back next issue to help you continue to build this fantasy page with you with the addition of images, image links, and sound. If you have any questions you can email me at inkwell@mail.armstrong.edu or leave me a voice message at 912.927.5351.

Here is the example page with the additions for this article. Try playing around with the colors and such. The way that colors are adjusted are with six values ranging from '0' to 'f'. For instance, the value 000000 will render what you want white and the value ffffff will render it black. If you use values in between these you can get some really great colors so have a great time.



To The Editor

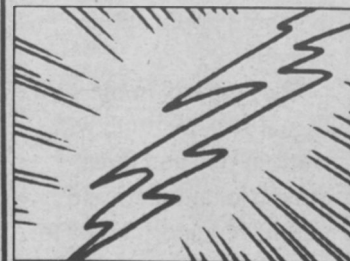
From the Editor,

Greetings! Recently, we at the Inkwell have started to receive letters about not-so-quiet discrimination occurring on and around campus from Inkwell readers. It is your right, not only as a student, but as a United States citizen to voice your opinion on such matters.

If you have a story to tell about adversity or discrimination that you feel would positively benefit the students of AASU, please write to us and tell us what happened. Feel free to include your name or omit it from your submission to keep your identity confidential. Protecting your privacy is our first concern!

We would love to hear from you. Then, in future Inkwell's, be on the lookout for our *Up Close And Personal* column, featuring your stories. If you would like to respond to a story you read, please send your comments to us in the MCC Building, room 202, or email us at inkwell@mail.armstrong.edu. We look forward to hearing from you!

- Editor



The average lightning bolt is only an inch in diameter.

AASU Now Accepting Applications to Participate In the Eighth Annual Summer Visual Arts Institute For Talented High School Students

Savannah, GA- The Armstrong Atlantic State University Department of Art, Music, & Theatre presents the eighth annual Summer Visual Arts Institute for Talented High School Students, June 25 through July 3, 2001.

The Summer Visual Arts Institute, originally sponsored in part by the Savannah Institute for Education in the Arts, is an intensive week long multi-disciplinary arts education institute for the premier high school students of the Greater Savannah area.

Held on the campus of AASU, the Summer Visual Arts Institute (SVAI) presents and exciting chance for talented students to participate in a rich and rewarding workshop with a vibrant faculty of studio artists/teachers and guest professional art educators.

SVAI students will interact and fine-tune their artistic skills on a personal level unavailable in larger "camp" experiences.

The Summer Visual Arts Institute is open to talented students between the rising ninth grade and 2001 high school graduates. Enrollment is limited; AASU recommends interested students to submit applications early.

Participants in the Visual Arts Institute will work in two and three dimensional media and will have opportunities to complete mixed media work in conjunction with computer art applications. Additionally, students will

study art from critical, historical, aesthetic, and production viewpoints.

Interested students must submit a completed application form, a letter of recommendation or portfolio of three recent artworks, and \$35 processing deposit. (Art work should be representative of the student's artistic skills and background, and may be submitted in slide, print, digital, or original form.)

The Visual Arts Institute tuition and fees total only \$175 and include art supplies and materials. The fee for early enrollment (application post-marked by April 30) is only \$150. After April 30, however, acceptance in the institute will be based on available space.

Students who participate in the institute will report to the AASU campus each morning of the institute at 9:00 A.M., and remain on campus until approximately 4:00 P.M. each afternoon. Students will provide their own lunches or purchase them in the university cafeteria.

A final gallery exhibition and reception featuring artwork created during the institute will be held for participants and their families and guests on Tuesday evening, July 3.

Applications complete with detailed information are available at the AASU Fine Arts Building.

Call Tom Cato at 912.921.7421 or the department main office at 912.927.5325 for more information.



So Who's Responsible For This?

Charlotte Ashill
Staff Writer



Walking around campus, rushing from class to class, do you take time to notice the beauty around you?

Everywhere around campus there is a flower, plant, or tree. From Victor Hall to University Hall, you can see the evidence of hard work. The question is: Who does all the hard work? Plant Opera-

tions is the heart and soul behind every blade of grass to every tree on campus. The ground-keepers work hard everyday to make sure the campus looks its best.

Is the work worth it? According to Stephen Green, Plant Operations, it is. "Just think. What this place would look

like if we didn't do our job" replied Stephen Green.

So the next time your rushing to class or walking to your car, take time to find the hidden benches in the shade of beautiful flowers or the birdbath almost completely enclosed by shrubs. Just take a second and as they say, "Stop and smell the flowers."

Clancy Takes the Cake or should I say Coffee...

Emily Joost
Staff Writer

I knew I was in for a good time when I entered the Fine Arts building on the afternoon of Friday March 9. The atmosphere bubbled with energy which, I quickly discovered, was coming solely from Frank Clancy, professor of English at AASU. He bounced from person to person as he made last minute arrangements before his lecture began.

Clancy kicked off St. Patrick's Day weekend with his annual Sebastian Dangerfield Irish Coffee and Talk. The talk was part of The Robert Ingram Strozier Faculty Lecture Series of 2001. "It was a ragtag celebration of Irish culture," said David Ginn, a freshman at AASU who has Clancy for English 1101.

This year, Clancy had the audience cracking up with his vicarious reading and analysis of the poetry of William B. Yeats. Along with the laughs, Clancy

offered many insights into a few of Yeats' works, focusing primarily on the poem 'Easter 1916'.

The lecture included numerous costume and character changes. Ed Sullivan acted as Master of Ceremonies for this year's talk. Clancy's impersonation was hysterical! "The idea was to give a talk to a bright literary audience, who weren't specialists," said Clancy, "to give them an appreciation."

Matching the flow of the slightly-off show, Robert Ingram Strozier introduced Clancy after his reading and analysis were complete. Strozier was in St. Patrick's day garb from top to bottom including, more than 400 Patty's day buttons. He also kept the audience

rolling.

"I like to think of Frank [Clancy] as an ulterior decorator," said Strozier. This was one of the many analogies Strozier used to address Clancy's wackiness.

The program was peppered with haunting Irish folk music sung by Jim McLaughlin and Melanie Mirande. Following the lecture, Kevin Barry's provided some traditional Irish coffee.

All in attendance seemed energized by the show. A must see for anyone interested in literature, or just a good 'ole' belly-laugh. Although it was strange walking around campus with a warm cup of strong Irish coffee, I will be adding The Dangerfield Talk to my list of annual St. Patrick's Day events to attend. "Next year will be an even bigger shoo," commented Sullivan.



Southbridge family seeks babysitter for toddler and infant. Must have own transportation and speak fluent English. Hours are during week and some weekends. Call 239-9552 for more information.

AASU Golf Tied For Eighth At Amoco Ultimate Intercollegiate Thomas Whittaker Tied For Fourth Individually After Two Rounds



JACKSONVILLE, Ala. – The Armstrong Atlantic State men's golf team is tied for eighth place at the Amoco Ultimate-Young Oil Intercollegiate, hosted by Jacksonville State University, after firing first-day rounds of 306 and 303.

The Pirates are at 33-over-par 609, 26 strokes behind team leader Columbus State University. Florida Gulf Coast and Austin Peay State are tied for second, six strokes behind the Cougars, while host Jacksonville State and Troy State are tied for fourth place, seven strokes back.

Freshman Thomas Whittaker (Holmes Chapel, England) is tied for fourth individually after firing rounds of 72 and 73 to finish the first day at a one-over-par 145 total. Whittaker is five strokes off of the individual leader, Anton Haakman of CSU, who is at four under par.

Freshman Bill Faith (Dalton, Ga.) is next for the Pirates, tied for 40th place after shooting rounds of 76 and 76 for a 154 total, 10 over par. Freshman Travis Kelly (Savannah, Ga.) shot rounds of 79 and 76 and is tied for 43rd with a 155 total, 11 over par, while David Roger (79-77=156, +12) and Andrew Suggs (82-77=159, +15) round out the Pirates' scoring. The tournament concludes with a final round on Tuesday afternoon.

Armstrong Atlantic State University Baseball

SAVANNAH, Ga. – The first seven Armstrong Atlantic State players recorded hits and scored in the first inning of an 11-1 win, leading to a doubleheader sweep of Greensboro College on Wednesday afternoon at Pirate Field. AASU won the second game, 12-3.

The Pirates (26-13) used the seven-run first inning to cruise to the victory in game one, giving junior left-hander Kyle Blevins (5-1) the victory. Blevins limited

the Pride to just one run on four hits and struck out nine batters. The lone Greensboro (14-10) run came on a solo home run from designated hitter Bob Schutz. Brett Gordner (2-3) gave up 11 hits and 10 runs in four innings to take the loss for the Pride.

In the second game, the Pirates were held to just eight hits, but used 14 walks, three wild pitches and a passed ball to put up 12 runs in the 12-3 win. Junior Ross Koenig (2-0)

went three innings, allowing just one run and striking out two to pick up the victory. Schutz again knocked a solo home run for Greensboro in the contest, off of Pirate reliever Adam Olejniczak. Ben Edwards (1-3) took the loss for the Pride, allowing six hits and seven runs while walking eight in four innings.

Matt Easterwood led the Pirates offensively in the doubleheader, going 2-for-4 but driving in four runs and scoring twice, draw-

ing four walks. Kirk Nordness went 3-for-6 with five runs scored and David Harriman went 3-for-5 with three RBI and two walks. Schutz went 2-for-5 for the Pride with his two solo home runs.

The Pirates are next in action on Saturday, April 7 against No. 14-ranked Columbus State for a Peach Belt Conference doubleheader at Noon.



Ospreys split with Armstrong Atlantic

(Courtesy UNF
Sports Information)

The No. 3-ranked University of North Florida baseball team split a Peach Belt

Conference doubleheader with Armstrong Atlantic State University, winning the first game 9-6 and losing the second 13-10 in eight innings.

The Ospreys (24-7 overall and 14-3 in the Conference) were led by Taylor Wood, with three home runs, including two three-run shots in the second game. Ryan Soehlig finished with four hits on the day, and Ricky Willis finished with three hits and three RBIs.

Matt Incinelli (7-0) picked up the win in game one, going 6.1 innings and allowing four runs, three earned, on 11 hits, while walking three and striking out five. Mike Wood came on in relief, picking up his 11th save.

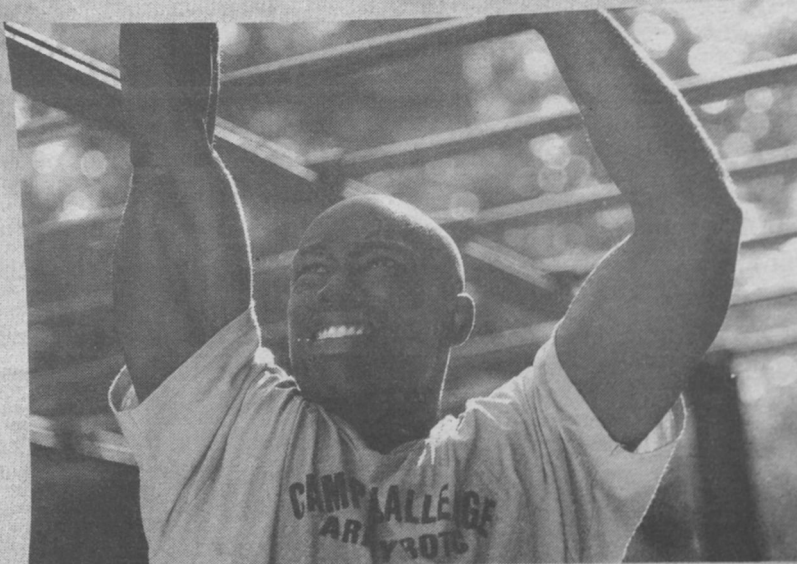
B.J. Brinkmeier (4-2) took the loss for the Pirates, going 6.1 innings and allowing nine runs, five earned, the win for AASU (24-9, 7-7) in game two, on in relief as the Pirates scored three runs in the eighth for the extra-inning win.

Wood (1-2) took the loss in game two, coming on in the eighth inning and allowing three runs on three hits and an Osprey error.

UNF made a comeback in the nightcap, as the Ospreys scored four runs in the bottom of the seventh to tie it up at 10-all, as Alden Watson ripped an RBI single to left and Taylor Wood followed with a three-run homer to left.

Ryan Chromek, Rob Mills, and David Harriman each picked up five hits for AASU, as the Pirates banged out 35 hits in the two games.





you know that little voice
inside that says "I can't"?
this summer,
[crush it].

Bring your "can-do" attitude to Camp Challenge. Five weeks of pure adrenaline where you'll get paid to learn how to become a leader. Acquire skills that'll help you meet the challenges you'll face as an Army officer or in your civilian career. Maybe even win a scholarship. *Apply today at the Army ROTC department, with no obligation.* Before that voice tells you to take a vacation.

ARMY ROTC Unlike any other college course you can take.



For more information, call LTC James E. Handley in the Department of Military Science at (912)927-5206 or visit the Aquatic Rec Center, room 124